# Saffron Walden Museum Society Limited

# Report for Museum Management Working Group 9<sup>th</sup> September, 2009

The Board and the Management Committee met on 21st July, 2009.

# Annual General Meeting: 24<sup>th</sup> July, 2009

The Museum Society welcomed Councillor Rod Chamberlain who chaired the Annual General meeting which was attended by 38 people. The business of the meeting was followed by refreshments and an interesting and informative talk on aspects of the World of Man collection by Len Pole, Monument Fellow, and Aleks Jones, Learning Officer. The full Report & Accounts from incorporation to 31<sup>st</sup> March, 2009, were displayed for some five weeks on the Society's web site <u>www.swmuseumsoc.org.uk</u>

# Formal appointment of Membership Officer

The Board formally confirmed the appointment of Kenneth Wilson, the acting Membership Officer.

# Programme for the year

In addition to the lecture programme, outings have taken place to Copped Hall, Essex: Hedingham and Pleshey Castles, and Sutton Hoo.

The programme for 2010 will include talks on geology, ethnography, textiles and archaeology. Outings would also be arranged in the spring/summer months.

# Private Viewing for Members of Sheep, by Henry Moore

This would take place from 6.00 pm on Friday, 11<sup>th</sup> September at the Museum. UDC Councillors, speakers and others with museum connections will also be invited.

# Showcase 2009: Saturday, 5<sup>th</sup> September, 2009

The Museum Society will again participate in this event for local associations and societies.

# Membership

The Membership Officer has confirmed that a number of new members had been enrolled which took the current active figure to 159. The informative and excellently produced newsletter was considered to be a major factor in the recruitment of new members.

# John Helder Wedge Collection

The Museum Society has agreed the loan of a number of items to Australia from 2011-2016. It has also welcomed the proposal by the National Museum of Australia to digitise all the items in the Society's collection which is of international significance. Acknowledgement of Saffron Walden Museum has been confirmed and copyright will be retained by the Museum. Possible ways of publicising this are being considered.

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